WELCOME

Welcome to the 41st Southeastern Women’s Studies Association Conference, #Gender—Embodying, Crafting, & Disrupting “the Digital.” The conference is hosted by the Gender and Women’s Studies Program at Kennesaw State University and held at the Crowne Plaza Midtown in Atlanta’s energetic Midtown neighborhood.

Thank you for traveling to join us for three days of events, presentations, and community building in the southeast. Your participation is valuable, and we have strived to provide you with events and information to make your conference a successful one. In addition to an exciting schedule of conference sessions, please note our SEWSA caucus panels and networking sessions, as well as three plenary presentations, a special event at the Museum of Design Atlanta (MODA), a closing film screening and discussion, and our keynote address on Thursday evening, which also will be live-streamed for
those who wish to participate but who cannot attend the conference. Plan to use our conference hashtag #SEWSA17 throughout the conference for opportunities to win prizes for Best Tweet.

Information about accessibility, travel, dining, and things to see and do in Atlanta while you are here is available in the welcome packet at http://sewsa.kennesaw.edu, as well as in hard copy at the conference registration desk. Please feel free to contact one of the conference co-chairs if you have any questions or requests. Letizia Guglielmo can be reached at lgugliel@kennesaw.edu, and Stacy Keltner can be reached at skeltner@kennesaw.edu.

Best wishes for a busy and productive conference!

Sincerely,

The SEWSA 2017 Organizing Committee

SEWSA 2017 ORGANIZING COMMITTEE
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Tanya Brinkley
Carolyn Buonomo (Student Caucus Co-Chair)
Laura Davis
Ari Eisenberg
Daniel Farr
Letizia Guglielmo (Co-Chair)
Sarah Holliday
Stacy Keltner (Co-Chair)
Mara Mandradjieff
Ashley McFarland
Tammy Powell
Nancy Reichert
Scott Ritchie
Lara Smith-Sitton
Griselda Thomas
Dartricia Walker (Student Caucus Co-Chair)
Sarah Weldon

ACKNOWLEDGEMENTS
The conference co-chairs would like to thank our sponsors, the organizing committee, and all of the volunteers who so generously donated their time to the conference. They especially thank KSU students for their editorial work on the conference program and resources: Ashlee Bagnell, Alexandra Franklin, Willie Holsey, Kayla Trawick, Demarrio James, and Will Owen.
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![HOTEL LAYOUT](image)
REGISTRATION INFORMATION & HOURS
Registration Desk located on the 2nd floor of the hotel
Thursday, March 23rd, 12:00 noon–5:00 pm
Friday, March 24th, 8:00 am–5:00 pm
Saturday, 25th, 8:00 am–5:00 pm

EXHIBITOR INFORMATION & HOURS
Thursday, March 23rd, 12:00 noon–5:00 pm
Friday, March 24th, 9:00 am–5:00 pm
Saturday, March 25th, 9:00 am–5:00 pm

Amber Mendoza (jewelry)
The Beehive Atlanta
Charis
Feminist Women’s Health Center
Ms. Magazine
Kennesaw State University College Siegel Institute for Leadership, Ethics, and Character
Macmillan Learning
RestorePoint

QUICK BITES & COFFEE IN THE HOTEL
Thrive Farmers Coffee, insert location
Thursday & Friday, 6:00 am–1:00 pm
Saturday, 6:00 am–12:00 noon

First Restaurant, insert location
Breakfast Daily, 6:30 am–11:00 am

ACCESSIBILITY
We are striving to create an environment that is usable for as many people as possible. We must balance that goal against limited fiscal resources, an all-volunteer workforce, and the paradox that one person’s accommodation is sometimes another person’s barrier. We welcome your comments and discussion about how we can create better access at this conference for future events.

Visit http://sewsa.kennesaw.edu or the conference registration desk for complete accessibility information. If you have questions or suggestions about any aspect of accessibility (including mobility, sensory, or gender accessibility), specific access needs, or if needs arise during the conference, please contact Ari Eisenberg at aeisenb1@kennesaw.edu or by phone at (201)247-9755.

QUIET ROOM
Piedmont
9:00 am–5:00 pm
SPEAKERS

KEYNOTE SPEAKER

Thursday, March 23rd, 6:00 pm–8:00 pm
Georgia Ballroom

Radhika Gajjala (PhD, University of Pittsburgh, 1998) is Acting Director of the American Culture Studies Program and Professor of Media & Communication at Bowling Green State University. She was the Fulbright Professor in Digital Culture at University of Bergen, Norway, 2015–2016. In 2012, Dr. Gajjala was Senior Fulbright scholar at Soegijapranata Catholic University. She served as Director of Women’s Studies and of the American Culture Studies programs at BGSU. Her work engages themes related to globalization, digital labor, feminism, and social justice.


PLENARY SPEAKER

“Why We Hate Other Female Game Developers/Gamers”
Thursday, March 23rd, 1:00 pm–2:00 pm
Atlanta B

Sarah Massagee is a gamer and has been playing games since she was ten. She attended Southern Polytechnic State University (now Kennesaw State University) studying game design and moving to work with studios in UX design and quality assurance. Massagee has worked with Games that Work, Trick 3D, Hi-Rez Studios, +M pact Games, and is currently at Tripwire Interactive. She is former president of the Atlanta Chapter of the Georgia Game Developers Association and the founder of Advancement of Women in Gaming: Georgia, dedicated
to the goal of encouraging women of all ages to get involved in the game development industry. In her spare time, Sarah likes to hike, play World of Warcraft, do yoga, play World of Warcraft, play with kittens, and play World of Warcraft.

PLENARY SPEAKER

“Sitting on Zora’s Porch: Recognizing Southern Black Women’s Agency in the Post-Civil Rights Era”
Friday, March 24th, 1:15 pm–2:15 pm
Atlanta B

Regina N. Bradley (PhD, Florida State University) is Assistant Professor of African American Literature at Armstrong State University. She is also an alumna Nasir Jones HipHop Fellow at Harvard University (Spring 2016). Dr. Bradley research and writing focuses on post-Civil Rights African American literature, the contemporary Black American South, pop culture, race and sound, and Hip Hop. She is the founder and host of OutKasted Conversations, a critically acclaimed dialogue series that explores the impact of hip hop duo Outkast in popular culture. She is currently working on her first book-length study titled Chronicling Stankonia: OutKast and the Rise of the Hop South (under contract, UNC Press), which theorizes how hip hop updates the framework for understanding the post-Civil Rights American South. Dr. Bradley is also the author of Boondock Kollage: New Stories from the Contemporary Black South, a collection of short stories, forthcoming from Peter Lang press. Known on social media as Red Clay Scholar, a nod to her Georgia upbringing, Dr. Bradley’s work is featured at www.redclayscholar.com.

PLENARY SPEAKER

“So Not Here to Make You Comfortable: The Triumphs and Snares of Life Online as a Feminist Stripper”
Saturday, March 25th, 11:00 am–12:00 noon
Atlanta

LuxATL is a pole dancer with a PhD, a former university English instructor and lifelong exotic dancer turned professional pole performer, instructor, writer, and speaker. She is activist for women’s empowerment through radical expression of the sensual self. You can
find her pole dancing and spreading feminist wisdom internationally as she tours “Stripcraft,” her workshop for women seeking to reconnect with their confidence and sexiness.

Danielle Slaughter is a doctoral student in the Rhetoric and Composition program at Georgia State University. She is passionate about the intersections of social justice advocacy and parenting. Danielle shares her experiences navigating motherhood while finding her place in the academy on her blog, Mamademics. Mamademics also houses her popular blog series, Raising an Advocate. She teaches an online class, RaA 101: Exposing the Three Ps - Prejudice, Privilege, and Pride and her friends have dubbed her an Educational Diversity Consultant. In her spare time, she enjoys spending time with her husband and son, crocheting, watching Shonda Rhimes shows, and reading non-dissertation related books.

Pre-Conference Session Speaker
“Teaching Women’s, Gender & Sexuality Studies Online—A Workshop on Feminist Digital Pedagogies”
Thursday, March 23rd, 9:00 am to 12:00 noon
Peachtree Room

Film Screening and Discussion
Maama Watali and Luwero: A Conversation about War, Peace and Gender
Saturday, March 25th, 5:00 pm–7:00 pm
Atlanta B

Sheila Smith McKoy (PhD., Duke University), a native of Raleigh, NC, is professor of English and Department Chair at Kennesaw State University. She is the editor emeritus of Obsidian: Literature in the African Diaspora. A poet, literary critic, fiction writer and documentary filmmaker, Smith McKoy’s work has appeared in numerous publications including the critically acclaimed Schomburg series African American Women Writers 1910 – 1940, Black Gold, Callaloo, Contours, Journal of Ethnic American Literature, Mythium, Obsidian: Literature in the African Diaspora, Research for African Literatures, and Valley Voices. Her critical

**PRE-CONFERENCE WORKSHOP**
Thursday, March 23rd, 9:00 AM–12:00 NOON
Peachtree Room

*Teaching Women’s, Gender & Sexuality Studies Online—A Workshop on Feminist Digital Pedagogies*

**Laura Davis**
Associate Professor of English, Gender & Women’s Studies, Kennesaw State University

**Letizia Guglielmo**
Associate Professor of English, Gender & Women’s Studies, Kennesaw State University

**Stacy Keltner**
Professor and Coordinator of Gender & Women’s Studies, Kennesaw State University

**Tamara Powell**
Associate Professor of English, Director of Distance Education, Kennesaw State University

**Danielle Slaughter**
Founder, *Mamademics* and Raising an Advocate 101

Attendees will receive a certificate for completing the workshop. Certificate provided by the Office of Distance Education & the Gender and Women’s Studies Program, College of Humanities and Social Sciences, Kennesaw State University.
SCHEDULE SESSIONS & EVENTS

OPENING PLENARY SESSION
Thursday, March 23rd, 1:00 pm–2:00 pm
Atlanta B

Why We Hate Other Female Game Developers/Gamers

Sarah Massagee
Founder, The Advancement of Women in Gaming

Introduction
Sarah Holliday
Kennesaw State University

THURSDAY, MARCH 23RD
Registration: 12:00 noon–5:00 pm
Exhibitors: 9:00 am–5:00 pm

SESSION A: 2:15 pm–3:30 pm

Panel A1–Atlanta A
Trans Issues and New Media
Jordan Forrest Miller, Georgia State University, “The Political Economy of Trans YouTube”
Richard Nunan, College of Charleston, “New Media and the Battle Over Cis Actors in Trans Roles”
Peter Cava, Georgia State University, “One Step Forward, Two Steps Back: Internet Television and Trans Liberation”

Panel A2–Atlanta B
Let’s Play: Creating Feminist Gaming Criticism and Spaces
Candice Merritt, Georgia State University
Jennifer Olive, Georgia State University
Devin Wilson, Georgia Institute of Technology
Sarah Schoemann, Georgia Institute of Technology

Panel A3–Atlanta C
Performativity and Intervention through Music
Michael T. Brown, University of South Carolina,  
"Delphine Ugalde: Having it All in Late 19th-Century Paris"

Marta Kelleher, University of Georgia, "Goodbye Gender! Against Me!'s Musical Protest of North Carolina House Bill 2"

Panel A4 – Atlanta D  
**Science, Public Health, and DNA**  
Brian Jirout and Mary G. McDonald, Georgia Institute of Technology, "Everyone Should Be Vaccinated: Representing Boys and Men in Human Papillomavirus Vaccine Discourses"  
Jessica Herling, Georgia Institute of Technology, "Not Biological? A Feminist Critical Science Studies Analysis of Biomedical Reporting on Gender Identity and Sexual Orientation"  
Melissa Aldana, Florida Atlantic University, "All of My people are gone, lost to colonialism—Finding them on four Continents in the Digital Age"

Panel A5 – Roswell  
**Race and Friendship in Alabama**  
Hannah Grace Knight, University of Alabama  
Kiana Kennamore, University of Alabama  
Alexis Moody, University of Alabama  
Maya Perry, University of Alabama

Lindsey Smith, University of Alabama

Panel A6 – Peachtree  
**Adolescent Girls in the Juvenile Arbitration System**  
Use Digital Media to Talk Back to Social and Gender Inequalities  
Tia Stevens Andersen, University of South Carolina  
DeAnne K. Hilfinger Messias, University of South Carolina  
Olga Ivashkevich, University of South Carolina

Panel A7 – Lennox  
**Feminist Collaborative Spaces and Activism**  
Jen Byrd, University of North Carolina at Charlotte  
Shannn Bauerle, University of North Carolina at Charlotte  
Janaka Lewis, University of North Carolina at Charlotte  
Laura Tamberelli, University of North Carolina at Charlotte

Panel A8 – Buckhead  
**Porn, Sexuality, & the Body**  
Stephanie Alvarez, Florida Atlantic University, "Cloppers and the Pornofication of Nature"  
Jennifer Epley, Texas A&M University, "National Identity, Local Ethnicities, and Body Politics in Contemporary Indonesia"
Cindy LaCom, Slippery Rock University, “Embodying Agency: Reclaiming Women’s Sexuality in a Porn Culture”

**SESSION B: 3:45 pm–5:00 pm**

Panel B1–Atlanta A  
**Scholar’s Session: The Work of Radhika Gajjala**  
Britni Morgan, Kennesaw State University  
Debarati Sen, Kennesaw State University  
Elizabeth Sissoko, Kennesaw State University

Panel B2–Atlanta B  
**Decolonial Politics of Food**  
Vannah Alderidge, Appalachian State University  
Sushmita Chatterjee, Appalachian State University  
Tanner Gill, Appalachian State University  
Hayley Pickerel, Appalachian State University

Panel B3–Atlanta C  
**Combating Gender Politics with Digital Technology**  
Joseph Bock and Ziaul Haque, Kennesaw State University, “The Third Space: How does Digital Technology Combat ‘Powerless’ and Marginality in Gender-based Violence?”  
Gerald Jackson, University of South Carolina, “Performing Digital Activism in Software:

HarassMap and the Gendered Politics of Crowdsourcing”
Ashley McFarland, Kennesaw State University, ”In Nuda Veritas: Sex, Shame, and Politics in the Digital Age”

Panel B4–Atlanta D  
**Videogame Culture and Virtual Reality**  
Janet Handwerk, Oklahoma City University, “In My Avatar Skin(s): Digital Othering”  
Michael Hitchcock, Drew University, “#GamerGate, Heteronormative Masculinity and the Claiming of Game Culture”

Panel B5 –Roswell  
**Women, Education, Technology**  
Sarah Holliday, Kennesaw State University, “Women in STEM: A Case Study of the Challenges During a Consolidation”  
Leslie R. Zenk and Susan Harden, University of North Carolina at Charlotte, “From Negotiator to Note-taker: The Role of Women Leaders in Information Technology”
Panel B6 –Peachtree
**Getting Physical: Embodiment, Sports, Action**
Meghan Quinlan, Kennesaw State University, “Embodying Gender in Gaga Classes”
Margaret Shields & Angelina Williams, Charleston Southern University, “Changes in Perceived Self-Efficacy Given Participation in Roller Derby”
Renee Shelby, Georgia Institute of Technology, “Suffragetto! Physical Feminism in Analog Game”

Panel B7 –Lennox
**Emotional Labor and Backlash: Call-out Culture and Navigating Accountability in Online Communities**
Gina Abelkop, University of Georgia
Caroline Crew, Georgia State University
Shamala Gallagher, University of Georgia
Ginger Ko, University of Georgia
Carrie Lorig, Emory University
Raquel Salas-Rivera, University of Pennsylvania

Panel B8 –Buckhead
**Mental Health and Trauma Services**
Leigh Friar, College of Charleston, “Queering Trauma Informed Services: Working with Trans* and Gender Non-Conforming Survivors of Sexual Assault”
Jennie Lambert, Georgia State University, “Borderline Personality Disorder Is Gendered”
KEYNOTE SPEAKER

Thursday, March 23rd, 6:00 pm–8:00 pm
Georgia Ballroom

**Re-coding Women’s Labor from Domestic to Digital: Interaction, Exchange, Agency, Commodification**

Radhika Gajjala
Professor of Media and Communication and Acting Director of American Culture Studies Program
Bowling Green State University

**Introduction by Karon Jolna**
*Ms. Magazine*

Co-Sponsored by
Global Affairs, Kennesaw State University
*Ms. Magazine*
SEWSA People of Color Caucus

*Cash Bar Reception Following Keynote Address*

FRIDAY, MARCH 24, 2017
Registration: 8:00 am–5:00 pm
Exhibitors: 9:00 am–5:00 pm

SESSION C: 8:00 am–9:15 am

Panel C1–Atlanta A
LGBTQ Caucus Networking Session

Panel C2–Atlanta B
**Authority, Difference, and Community in India**
Brianna Birchett, Elon University, “Devadasi Practice, Criminalization, and Reform: An Effort to Reclaim Lost Patriarchal Authority”
Justin Brown, Elon University, “The Third Sex: Examining Hijras, Ritual, Legitimacy, and Community in Hinduism”
Audrey Griffith, Elon University, “Intersections: Contemporary Women’s Resistance in Legal, Activist and Religious Spheres in India”

Panel C3–Atlanta C
**Beauty, Ageism, and Body Policing**
Tatyana Donaldson, Claflin University, “A Pictorial Analysis of Hegemonic Femininity in Print Sources”
Leandra Preston-Sidler, University of Central Florida, "Does this Hashtag Make Me Look Fat? Embodied Resistance in Virtual Communities"
Lauren Williams, Mercer University and Georgia State University, "Women and Ageing: The Natural Face and Body vs. The Unnatural Face and Body"

Panel C4–Atlanta D
**Using Feminist-Based Research Praxis to Support Community-Driven Research and Collaboration**
Women and Girl’s Research Alliance
Heather Brown, University of North Carolina at Charlotte
Brooke Palmer, University of North Carolina at Charlotte

Panel C5–Roswell
**Crafting, Creating, and Digital Environments in the Women’s and Gender Studies Classroom**
Kristina Bell, High Point University
Jenn Brandt, High Point University
Nahed Eltantawy, High Point University
Melissa Richard, High Point University

Panel C6–Peachtree
**Disrupting the Archive: Intersectionality and the Integration of the Digital Humanities in the Classroom**
Stefanie Fishel, University of Alabama
Hilary Green, University of Alabama
Jennifer Jones, University of Alabama
Cindy Tekobbe, University of Alabama
Utz McKnight, University of Alabama

Panel C7–Lennox
**Intersectional Activism and Social Media**
Laurel Lowe, Kennesaw State University, "Harnessing Social Media for Social Movement: Intersectional Feminism and the Digital Publication Model"
Shayla Robinson, Georgia State University, "Intersectionality in the Digital Age"
Joseph Cook, Columbia State Community College, "Intersectional Pedagogy in the Rural Community College Class: An Honest Conversation"

Panel C8–Buckhead
**Rape Culture & the College Campus**
Maxine Allison Vande Vaarst, University of North Carolina at Chapel Hill, "Campus Reclaimed:"
University Landscapes and the Protest Against Rape Culture”
Hannah Fiest, University of North Carolina at Chapel Hill, “Campus Community, Sexual Assault, and Citizenship”
A. J. Ramirez, Valdosta State University, “Circumvent Rape Mentalities: Educating College Students about Rape Culture”

SESSION D: 9:30 am–10:45 am

Panel D1–Atlanta A
LGBTQ Caucus Panel
Crafting Liberation: Southern Trans and Queer Strategies of Survival and Resistance
Scott Chalupa, University of South Carolina, “No, That Story's Mine: Queering Poetics”
Zachary Johnson, University of North Carolina at Greensboro, "Leelah’s Law: Necropolitics, Public Policy, and the Appropriation of Grief"
Quinn Mabry, Georgia Institute of Technology, “Framed: Imagining Trans Liberation in Sequential Narrative”

Panel D2–Atlanta B
South Asia and the Digital
Leena Dahal, Elon University, “Let’s Do Something Saathi: The Role of Social Media in Shaping Participatory Capacities of Youth in Napal”
Anya Fredsell, Elon University, “Constructing and Performing Authority in Yoga Traditions: An Ethnographic Approach”
Emily McHugh, Elon University, “India’s Endangered Parsis: Family Planning Policy and State Secularism in Comparative Perspective”

Panel D3–Atlanta C
Teaching and Inclusivity
Bailey McAlister, Kennesaw State University, “Nonbinary Gender Identity Inclusivity in the Writing Center”
Revital Zilonka and Candice Casas, University of North Carolina at Greensboro, “Educating the Educators: Multi-Modal Curriculum on Identity, Culture and Disabilities”

Panel D4–Atlanta D
#Misogyny
Allison Davis, Kennesaw State University
Elizabeth Gordon, Kennesaw State University
Letizia Guglielmo, Kennesaw State University
Corinne McNamara, Kennesaw State University
Scott Ritchie, Kennesaw State University
Erin Ryan, Kennesaw State University

Panel D5–Roswell
**Gender, Pedagogy, and Social Change**
Jaime Cantrell, The University of Mississippi, "#SocialJusticeWokeUMiss, or Pedagogical Pitfalls and Potentialities for Social Media and GST eLearning"
Milton W. Wendland, University of South Florida, "Teaching Virtually or Virtually Teaching? Feminist Pedagogy in an Age of Online Learning"

Panel D6–Peachtree
**Life and Death in Fat Studies**
Taylor Chapman, University of North Carolina at Greensboro, "Mortifying Fatness: Autopsying Narratives of Life and Death for Fat People"
Kathryn Travis, Independent Scholar, "Empathy for the Living and Dead: Fat Bodies in Media"

Panel D7–Lennox
**Social Media and Social Movements**
Sarah Boeshart, University of Florida, "#LGBTFansDeserveBetter and Queer Anger: Representing and Remembering loss on Tumblr and Twitter"
Jessica Fisher, Kennesaw State University, “The ‘tumblrina,’ the ‘transtrender,’ and Gender Language and Identity Developments”
Tyler Noelle Tolson, Georgia State University, “Apathy & Online Awareness: Why Social Media Depoliticizes and Stagnates Activism”

Panel D8–Buckhead
**Language and Activism Today**
Sarah Abdelaziz, Georgia State University, “Entitled Brats or Revolutionary Heros?: Making Sense of the Digital Millennial”
Maggie Heatley, Independent Scholar, Slutwalk Atlanta, “Reclaiming Words Used Against Us”
Alithia Zamantakis, Georgia State University, “The Death of Hetero and Homo”

**SEWSA BUSINESS LUNCH: 11:00 pm–1:00 pm**
Sky East, Top Floor of Hotel
FRIDAY PLENARY SESSION
March 24th, 1:15 pm–2:15 pm
Atlanta B

Sitting on Zora's Porch: Recognizing Southern Black Women's Agency in the Post-Civil Rights Era

Regina N. Bradley
Armstrong State University
Founder and Host, OutKasted Conversations

Introduction
Ariel Eisenberg
Kennesaw State University

SESSION E: 2:30 pm–3:45 pm
Panel E1–Atlanta A
Social Media and Gender Identities
Maggie Heatley, Independent Scholar, Slutwalk Atlanta, “Celebrity & Validation Social Media”
Rebecca Miller, Drew University, “#AsktheGays: From Confessionals to Sexologists to Social Media, Exploring Queerness and Discourse”

Panel E2–Atlanta B
People of Color Caucus Session
Amanda Reyes, University of California at Santa Cruz, “The More Things Change, The More They Stay the Same: Capitalism’s Historical Dependence on Eugenics”
Cleopatra E. Warren, Mercer University, “Games Girls Play: A Critical Exploration of Multimodal”
Panel E3–Atlanta C
**Exploring Gender through Music**
Michael Frazer, Auburn University, “Witches, Women, and White Noise: Queer Spaces and Dark Camp in Witch House Performance”
Rodolfo Aguilar, Kennesaw State University, “Virtual Transnationalism, Masculinities, and Hemispheric Latino Solidarity on Sonidero Web Programs”

Panel E4–Atlanta D
**Gender, Sexual Ethics, and Religion**
Ugena Whitlock, Kennesaw State University, “Intentional Monogamy in the Age of Tinder: Queer Theology and Re-thinking Christian Sexual Ethics”
Lori A. Durham, North Carolina A & Technical State University, “The Debate over Female Leadership in Ministry”
Matthew E. Waranius, Nova Southeastern University, “Visual Detection of Sex Offenders and Consequential Biases Among Christians”

Panel E5–Roswell
**Spiritism, Conservatism, & Religion**
Benjamin Garcia Egea, University of South Carolina, “Spiritist Periodical as a Strategy for Women’s Free-Thinking and Equality”
Cantice Greene, Clayton State University, “Conservatives in Feminist Spaces”
Maya Novák-Cogdell, College of Charleston, “In Death We Trust: Gravitation toward the Shadows of Chicanx Folk Catholicism in de Mucha Madre”

Panel E6–Peachtree
**Feed the Green: Feminist Voices for the Earth—Documentary Screening and Discussion with Filmmaker**
Jane Caputi, Florida Atlantic University

Panel E7–Lennox
**Community Archiving, Feminist Engagement, and Digital Literacies in the Graduate Service Learning Classroom**
Mary Baskin-Waters, University of South Carolina
Elise Lewis, University of South Carolina
Travis L. Wagner, University of South Carolina
Leslie Yarborough, University of South Carolina
Panel E8–Buckhead
Teaching Introduction to WGS: A Workshop
Sharing Innovations in the Classroom
Lindsey Breitwieser, Indiana University
Kelly Finley, University of North Carolina at Charlotte
Hillary Malatino, East Tennessee State University

SESSION F: 4:00 pm–5:15 pm

Panel F1–Atlanta A
Television and Feminist/Queer Analysis
Jaden Barney, University of North Carolina at Charlotte,
"Too Scared, Hollywood? Netflix Original Series
Bite the Feminism Bullet"
Jennifer Purvis, University of Alabama, “Feminism and
the Monstrous Gaze: Seeing Red, the Red Right
Hand, and the Twisted Sisters of Wentworth
Prison”
Elizabeth Venell, Kennesaw State University, “Cluster
Orgy: Embodiment and Networked Subjectivity
in Sense8”

Panel F2–Atlanta B
People of Color Networking Session

Panel F3–Atlanta C
Democratizing the Feminist Classroom: Social
Media and Circulations of Violence
Julia Kubala, Georgia State University
Sarah Abdelaziz, Georgia State University
Samantha Wrisley, Georgia State University
Jainey Kim, Georgia State University
Quita Tinsley, Georgia State University

Panel F4–Atlanta D
Women, Islam, and Digital Activism
Amal Ibrahim, University of Wisconsin-Whitewater,
“Saudi Arabian Women and Social Media
Activism against Male Guardianship
Inaash Islam, Virginia Tech, “Resisting the Stereotype
of the Oppressed Muslim Woman: Narratives of
YouTubers and Bloggers/Vloggers”
Rebecca Robinson, Kennesaw State University,
“Mediated Martyrdoms of Muslim Women:
Victimization Tropes in the Transnational
Connective Memory”

Panel F5–Roswell
Ms. Magazine Workshop: Writing and Teaching
Resistance
Session to be immediately followed by a Ms. & Fembot
organizing session.
Michele Tracy Berger, University of North Carolina at Chapel Hill
Kelly Finley, University of North Carolina at Charlotte
Radhika Gajjala, Bowling Green State University
Karon Jolna, Ms. Magazine

Panel F6–Peachtree
Thriving in Stressful Times—A Workshop
Roxanne Donovan, Kennesaw State University

Panel F7–Lennox
Feminist Caregiving & Aiding Communities
Tanya Brinkley, Kennesaw State University, “Practicing Equality to Promote Social Justice”
Viki Peer, University of South Florida, “Feminist Caregiving: Butt-Wiping as Love and Resistance”
Katherine Peterson, University of Georgia, “Diaper Need in Athens-Clarke County”

Panel F8–Buckhead
Photography and Digital Circulation
Sarah Hethershaw, Southwestern University, “Strength in Snaps: #BlackLivesMatter Photography”
Claire Raymond, University of Virginia, "There is no photography, there is only the frame: Dayanita Singh’s Post-Photography"

Charleen M. Wilcox, Georgia State University,
"Rendering 'What Will Have Been': Imaging the Temporality of Miscegenation"

Special Organizing Session
Ms. Magazine & Fembot Collective
5:15 pm–6:15 pm
Roswell

The Lemonade Project
Friday, March 24th
7:30 pm–9:30 pm
Museum of Design Atlanta
1315 Peachtree Street, NE
Atlanta, Georgia 30309
See Full Details on Page 42
Join Us for The Lemonade Project

Friday, March 24, 7:30–9:30pm, Museum of Design Atlanta (MODA)

SEWSA 2017 is delighted to announce a collaboration with the Museum of Design Atlanta (MODA) on The Lemonade Project!

MODA’s Lemonade Project is a 12-month series of conversations centered around Beyoncé’s visual album, Lemonade, and the themes of race, gender, and class it addresses.

Beyoncé’s Lemonade has extended an ongoing national conversation at the intersection of race, gender, and class. Her visual album has conceptualized personal experiences of blackness and black culture, unusually only understood by people of color — particularly black women — for global consumption, interpretation, and discussion. With each meeting of The Lemonade Project, MODA welcomes greater metro-Atlanta communities that have worked tirelessly to openly and frankly discuss topics of race, gender, and class to continue this dialogue by participating in panel discussions, readings, and other events through “The Lemonade Project”. Participants are invited to collaborate with others, share their lived experiences, participate in meaningful conversations, get to know their complete selves, speak their truth, and mobilize their histories.

With The Lemonade Project, MODA is designing for social justice, both personal and communal.

Space is limited to the first 75 registrants. Please click here to reserve your place.

SEWSA BOARD MEETING
8:00 am–11:00 am
Boardroom

SESSION G: 8:00 am–9:15 am

Panel G1–Atlanta A
Public Policy, College Campuses, and Trans & Queer Identity

Allison Fernley, Salt Lake Community College, “Trans* Jurisprudence and ‘Religious Freedom’: Mississippi’s HB 1523”

Megan Nanney, Virginia Tech, “Part of the Community, Too: Women’s College Alumnae Responses to Transgender Admittance Policies”

Travis L. Wagner and S. Gavin Weiser, University of South Carolina, “U.N.I.T.Y.: Southern Universities, Politics of Diversity, and the Marginalization of Queer Bodies”
Panel G2–Atlanta B
“*What Do You Think You Can Show Me? Shifting Science Fiction to Denote the Black Feminist Experience in Octavia Butler's Literature***”
Shari Arnold, Georgia State University
Ebony Gibson, Georgia State University
Shady Patterson, Georgia State University
Jay Shelat, Georgia State University
Brittany Stewart, Georgia State University

Panel G3–Atlanta C
**Strategic Reinvention of the Muslim Woman in Print and Electronic Media: A Crowd-Sourced Discussion**
Saiyma Aslam, International Islamic University, Islamabad Pakistan and Post-Doc Fellow, University of North Carolina at Wilmington

Panel G4–Atlanta D
**Abortion and Reproductive Justice**
Adelaide Hoffman, College of Charleston, “Abortion, Ireland, and the Democratic Process”
Annika Liger, College of Charleston, “Attitudes towards Abortionists in Mid-Twentieth-Century Ireland”
Sara Jo Taylor, North Carolina State University, “The Intersection of Reproductive Justice and Imprisonment”

Panel G5–Roswell
**Teaching in the Digital Age**
Jillian Ford, Kennesaw State University, ”Mindful Journeys into Teaching”
Tamara Powell and Tiffani Reardon, Kennesaw State University, ”What We Can Learn from a Class with 44,000 Students: Women, Technology, MOOCS”

Panel G6–Peachtree
**Archives and Artifacts**
Donna Troka and Gabrielle M. Dudley, Emory University, ”Juxtaposing the Digital and Archival: Civil Rights and #BlackLivesMatter”
Sarah E. Colonna and Erin Lawrimore, University of North Carolina at Greensboro, ”Archives and the slow fuse of possibility”
Christopher H. Smejkal, St. Louis Community College at Meramec, “Talking About Stuff: Female Freshman College Roommates Self-Disclosing About Cherished Possessions and its Effects on Rapport, Territoriality, and Loneliness”

Panel G7–Lennox
**Student Caucus Networking Session**
Art Installation and Poster Presentations:
Emily Getsay, Georgia State University, "Digitization of Self"
Akilah Blount, University of Georgia, "Black Feminist Activism: Empowering Black Girls to Lead"

Panel G8–Buckhead
Combatting Double Standards and Double-binds: Using Digital Tools to Educate and Empower
Victoria Jean Dunsmore, Radford University
Sarah Hastings, Radford University
Amanda Lessard, Radford University

SESSION H: 9:30 am–10:45 am

Panel H1–Atlanta A
Queer Theory, Pedagogy, and Media Culture
Mariah Cowell and Christina Petzke, University of North Carolina at Charlotte, "Media Literacy Trainings Impact on Gendered Perspectives Among African American Youth"
O. K. Keyes, Virginia Commonwealth University, "TakeBreakMake: Teaching Failure by Example"
Ashley Manchester, University of Florida, "Teaching Critical Looking: Pedagogical Approaches to Using Webcomics as Queer Theory"

Panel H2–Atlanta B
Stereotypes and Images of Black Women
Danielle Noumbouwo and Dzifa Anyetei-Anum, Virginia Tech, "Bodies Through Time: Race, Gender and Identity"
Jamie Vaughn, Florida Atlantic University, "#BlackGirlMagic: How Beyonce’s Lemonade Reinforces a Digital Movement"
Mariah Webber, University of North Carolina at Charlotte, "‘We Don't Love These Hoes’: Exploring Misogynoir and Black Male Patriarchy Through Sexual Double Standards"

Panel H3–Atlanta C
Queer Identities and Space/Place
Jessica Fisher, Kennesaw State University, "Beyond Bathrooms: The State of Transgender Politics and Policies"
Kathryn Travis, Independent Scholar, "Ways of Loving: I'm Your Prude"
Amy Stewart, Southern Illinois University, "Burn Gender Burn: Kristeva Revolt and the Psychoanalytic Politics of Trans Subjectivity"

Panel H4–Atlanta D
Kennesaw State University Siegel Institute Ethics Research Scholars
Michelle Edward, Kennesaw State University
Linda Johnston, Kennesaw State University
Laura Morrow, Kennesaw State University
Ebru Pinar, Kennesaw State University
Bethany Wyman, Kennesaw State University

Panel H5–Roswell

Representing Pregnant Bodies
Leandra Preston-Sidler, University of Central Florida,
"From Sonogram to Selfie: Blurring the Private and Public from Birth to Beyond"
Katie Nicole Stahl-Kovell, University of California Riverside, “Pushing Back Against Gendered Rhetoric in Childbirth Depictions”
Sierra Schnable, University of Florida, “The Digital Geographies of (Queer) Pregnancy: Medical Authority and Mother-Knowledge in Online Lesbian Pregnancy Journals”

Panel H6–Peachtree

Sci-Fi Literature
Ashly Altman, Kennesaw State University, “Battle Angel Alita: Deconstructing Identity”

Heather Hahn, Columbia College, “Steampunk Automatons and Cyberfeminist Posthumanism: Dystopia and Disruption”
Keiko Nishimura, University of North Carolina at Chapel Hill, “Picturing AI as Fembot: Politics of Representation, Imagination and Dialogue”

Panel H7–Lennox

Student Caucus Session
Shannon Haas, College of Charleston, “Male Fear and Fantasy: Video Game Heroines & the Vagina Dentata”
Molly McKinney, Columbia College, “Fansexual: The Potential Impact of Fanfiction on Female Adolescent Sexuality”
Kahdyra Camaran, Kennesaw State University, “The Limit Does Not Exist: The Fight for Women in Technology”

Panel H8–Buckhead

“CYBERSECURITY: The Battle, Cost, and Gendered Workforce of the ‘Digital’”
SATURDAY PLENARY SESSION
March 24th, 11:00 am–12:00 noon

Not Here to Make You Comfortable:
The Triumphs and Snares of Life Online
as a Feminist Stripper

LuxATL
Professional Pole Performer, Instructor,
Writer, & Speaker

SESSION I: 12:15 pm–1:30 pm

Panel I1–Atlanta A
Experimentations of a Classroom Collective:
Breaking Codes in Digital Gender
Hannah Elderkin, Appalachian State University
Vannah Aldridge, Appalachian State University
Katie Atwell, Appalachian State University
Tanner Gill, Appalachian State University
Julia Grainger, Appalachian State University
Allison Ledford, Appalachian State University

Panel I2–Atlanta B
Does Women's Political Under-Representation
Increase Economic Vulnerability?
Caroline Crouse, Clemson University
Kirsten McCullough, Clemson University
Killian McDonald, Clemson University

Panel I3–Atlanta C
Alison Piepmeier Memorial Roundtable Session

Panel I4–Atlanta D
Non-academic Careers for Humanities Students: A
Workshop
Monica Evans, Emory University

Panel I5–Roswell
STEAM and the Future of the College Grrrl
Ashly Altman, Kennesaw State University
Christel Alvarez, VP of IT & Software Services at Elevation Search Solutions
Ibra Arshad, Kennesaw State University
Diana Prada, Kennesaw State University
Jonne Smith, Kennesaw State University

Panel I6–Peachtree
Race, Gender, Identity
Ashley Mattheis, University of North Carolina at Chapel Hill, “Knowing Sarah Baartman/Being the Hottentot Venus: Aesthetic Productions of Difference”
Adreanna D. Nattiel, Georgia State University, “Representing the Black Lesbian: Disrupting the White Heteronormative Gaze”
Yonshalae Powell, Slippery Rock University, “Blind Conditioning: Unraveling the Truths of Privilege in a Racist Society”

Panel I7–Lennox
Cyborgs and Feminism

Kera Allen, Georgia Institute of Technology, “Homebrewing Imperialism: How the Ethos of Liberating Computer Technology Contributed to Ideologies of Western Domiance”
Samual Bottoms, Kennesaw State University, “The Digital Gender: Or, We Are All Cyborgs Now”
Amber Byrge, East Tennessee State University, “Cyborg Feminism”

Panel I8–Buckhead
The Synecdoche Model: Cultivating Connections among Self, Classroom, Community, and Text
Rochelle Harris, Kennesaw State University
Christine Stewart, South Dakota State University

SESSION J: 1:45 pm–3:00 pm

Panel J1–Atlanta A
Disrupting Identities, Sexualities, and Relationships
Sarah Holliday and Ugena Whitlock, Kennesaw State University, “Reframing family in the US South”
Milton W. Wendland, University of South Florida, “Our Big Queer Wedding: How We Enfused Our Feminist, Queer, & Progressive Values into Our Wedding and How You Can Too”
Panel J2–Atlanta B

Creating Sista Circles: Chronicles from a Women Faculty of Color Pre-Tenure Support Group
Roxanne Donovan, Kennesaw State University
Angela Farr-Schiller, Kennesaw State University
Nyasha GuramatunhuCooper, Kennesaw State University
Roneisha Worthy, Kennesaw State University

Panel J3–Atlanta C

Scatterbrained: Teaching by Zine-Making
Samantha VanHorn, Emory University
Simran Ahluwalia, Emory University
Isabelle Lesh, Emory University
Sydney Navid, Emory University

Panel J4–Atlanta D

Gender, Politics, & Masculinity
Lauren N. Haumesser, University of Virginia,
"Pandora’s Box: Donald Trump, Twitter, and Gender in the Election of 2016"
Samantha Pinson Wrisley, Georgia State University,
"Misogynists Have Feelings, Too: An Examination of Affect Within The Red Pill"

Panel J5 –Roswell

Women’s Vulnerability Throughout the Life Cycle
Rachel Hodge, Clemson University
Bethany Parrott, Clemson University
Rachael Savage, Clemson University
Caroline White, Clemson University

Panel J6–Peachtree

Community Perspectives on Healthy, Unhealthy, and Abusive Relationships
Laura Turner, University of North Carolina at Charlotte
Ticola C. Ross, University of North Carolina at Charlotte
Shanti Kulkarni, University of North Carolina at Charlotte
Annelise Mennicke, University of North Carolina at Charlotte

Panel J7–Lennox

Law, Gender, and the Digital: From Revenge Porn and Cyberbullying to Cyberstalking and Cyberlove
Facilitated by Elizabeth Gordon, Kennesaw State University
Ahmani Dawson, Kennesaw State University
Durann Dungee, Kennesaw State University
Aziz Kabia, Kennesaw State University
Jacob Moore, Kennesaw State University
John Piratsky, Kennesaw State University
Samuel Prempeh, Kennesaw State University
Kiara Roberto, Kennesaw State University
Nathalia Silva, Kennesaw State University
Danielle Teemer, Kennesaw State University
Selamawit Yakob, Kennesaw State University

Panel J8–Buckhead
**Literature, Writers, Writing**
Laura Davis, Kennesaw State University, “Colliding Masculinity and Postcolonial Caribbean Identities: Men Disrupting Race and Gender in Derek Walcott’s *Pantomime*”
Briona S. Jones, Michigan State University, “The Articulation of Multiplicity: A Black Lesbian Poetics Methodology”

Session K: 3:15 pm–4:30 pm

Panel K1–Atlanta A
**Queering the US South**
Jayme Canty, Kennesaw State University, “Heterosexism in Black Queer Lives: An Analysis of the Visibility of Black Queer Relationships in the American South during the Digital Age”
CasSandra Calin, Virginia Commonwealth University & Southerners on the Ground and Micky Jordan, Southerners on the Ground, “Re-queering LGBTQ Pride in the South”
Lee Ann Harrison, Winthrop University “Stories of Otherness: ‘Passing’ in the South”

Panel K2–Atlanta B
**Creating Sista Circles: Chronicles from a Women Faculty of Color Post-Tenure Support Group**
Kami Anderson, Kennesaw State University
Roxanne Donovan, Kennesaw State University
Neysa Figueroa, Kennesaw State University
Nichole Guillory, Kennesaw State University
Adriane Randolph, Kennesaw State University
Griselda Thomas, Kennesaw State University

Panel K3–Atlanta C
**Using DH to Disrupt #gender: Lessons Learned from Project Vox Collaborators**
Olivia Branscum, Duke University
Adam Griggs, University of North Carolina at Chapel Hill
Andrew Janiak, Duke University
Heather Suzanne Woods, University of North Carolina at Chapel Hill
Panel K4–Atlanta D
**Women, Civil Rights Work, and Class**
Coyet Greene, University of South Carolina, “African American Women and the Construct of Leadership in the Civil Rights Movement”
Meredith Jackson, College of Charleston, “Marxism and Women after the Cuban Revolution”

Panel K5–Roswell
**Women's, Gender, and Sexuality Studies Pedagogy and Teacher Research**
Valerie Burk, Kennesaw State University, “The Difficulties of Conducting Research within the LGBTQ Community”
Melissa Peters, North Carolina State University, “Examining the Impact of Women’s and Gender Studies Courses on Student Attitudes”

Panel K6 –Peachtree
**Academia Interrupted: The Impact of Cancer on College Careers**
Constance Briggs, Kennesaw State University

Panel K7 –Lennox
**Pop Culture and Intersectionality**
Arnetta Smith, Fullerton College, “Blackness, Masculinity, and the Female Body: Representations of Africana Queer Masculine of Center Women in Television & Film”
Shari L. Arnold, Georgia State University, “I am the Joneses: Deconstructing Class Performativity through Judith Butler in The Real Housewives of Atlanta”
Felecia Harris, University of North Carolina at Charlotte, “Digitizing My Hood: Reality TV, Gender, Misogyny, Sexism, and Hip Hop Culture”

Panel K8–Buckhead
**Digital Lives Sexualities**
Dennis R. Miller, Clayton State University
Benjamin Lee Buckley, Clayton State University
Kathryn Pratt Russell, Clayton State University
Jennifer Colón, Independent Scholar
**SATURDAY EVENING SPECIAL EVENT**

March 24th, 5:00 pm to 7:00 pm
Atlanta B

*Maama Watali and Luwero: A Conversation about War, Peace, and Gender*

Film Screening & Discussion with Filmmaker

**Sheila Smith McKoy**
Kennesaw State University

Introduction
Letizia Guglielmo
Kennesaw State University
African and African Diaspora Studies Program, Kennesaw State University
Department of Women's, Gender, and Sexuality Studies, Emory University

**Friend**
Institute for Women's, Gender, and Sexuality Studies, Georgia State University
Department of Sociology and Criminal Justice, Kennesaw State University
Cengage
VoiceThread
Tanya Brinkley
Nancy Reichert
Scott Ritchie